

A black and white portrait of a man, Murray Webster, wearing a dark fedora, a dark jacket over a white shirt and dark tie. He is sitting at a dark table with his hands clasped. The background is a dark wood panel wall.

**Murray
Webster**

PRESS & MEDIA KIT

HIGHLIGHTS

Murray Webster is a London-based singer-songwriter, educator, and storyteller whose music spans catchy pop/rock, soulful jazz, and introspective folk. With a rich blend of genres and decades of experience, Murray crafts songs rooted in emotion, narrative, and timeless melody. A trusted mentor through his work with LondonSongwriters.org, he now steps forward as a solo artist, sharing his own voice with clarity, depth, and undeniable charm.

KEY POINTS:

- Blends multiple genres including pop/rock, soul jazz, folk, country, blues, electronica, punk, and Jersey rock
- Debut single “Your Couldn’t Care Less Heart” performed to acclaim at venues like Hammersmith Palais and the Forum
- Featured alongside Courtney Pine and Charlie Watts at Bracknell Jazz Festival
- Appeared in the Channel 4 documentary 10 Days That Shook Soho
- Airplay and features on Gilles Peterson and Gary Crowley’s radio shows
- Longstanding mentor and songwriting educator via LondonSongwriters.org
- Known for witty, emotionally resonant lyricism and cross-genre craftsmanship

“I write songs to make sense of the chaos — mine and the world’s. If someone else hears it and feels a little more seen, that’s the magic.”

Murray Webster

KEY INFO

Name: Murray Webster

Email: mus@murraywebster.com

Links

Instagram: [@murraywebstersongs](https://www.instagram.com/murraywebstersongs)

TikTok: [@murraywebstersongs](https://www.tiktok.com/@murraywebstersongs)

YouTube: [@MusWebster](https://www.youtube.com/MusWebster)

Facebook: [Murray Webster Songs](https://www.facebook.com/MurrayWebsterSongs)

Website: murraywebstersongs.com

FULL BIO

Murray Webster is a seasoned London-based songwriter, educator, and performer whose multi-decade career bridges genres and generations. Raised on the iconic pop songs of the 1960s — and having seen The Beatles live at the Hammersmith Odeon — Murray's connection to timeless songwriting began early and has only deepened over the years.

He picked up the guitar at age 15 and quickly became fascinated with crafting songs that could evoke the same emotional impact as the music he grew up with. After cutting his teeth in cover bands during the 1970s, Murray began developing his own sound, blending the punch of New Wave with the emotional richness of soul.

In the 1980s, he emerged as a key figure in a successful Soul Jazz band, performing at renowned venues including The Astoria, Hammersmith Palais, Town and Country Club, the Bracknell Jazz Festival, and the Soho Jazz Festival — the latter captured by Channel 4 and broadcast at peak times. Their unique sound caught the attention of industry icons like Paul Weller and Gilles Peterson.

Murray's passion for songwriting led him beyond the stage and into the classroom. He studied the craft both in the UK and the U.S., participated in retreats with legendary artists such as Ray Davies, and ultimately earned an MMus in Songwriting from Bath Spa University. His academic insight now informs his leadership at LondonSongwriters.org, where he mentors the next generation of artists with the same thoughtful approach that defines his music.

Throughout his career, Murray has continued to write and record music across genres — from introspective folk to modern pop — always with an ear for emotional truth and lyrical craft. With new material on the horizon and a lifelong commitment to storytelling through song, Murray's journey is far from over — and the next chapter promises some of his most compelling work yet.



NEW RELEASES

YOUR COULDN'T CARE LESS HEART - OUT MAY 9TH

Murray Webster's upcoming release is a powerful fusion of Blues, Soul, and Latin Jazz — a genre-bending piece that marries gritty emotion with elegant musicality.

Originally written as a Soul Jazz instrumental in 1986, the song has been reimagined with newly penned lyrics inspired by the golden era of Hi Records and the vocal stylings of Ann Peebles. The result is a timeless track that brings the groove and sophistication of vintage jazz into sharp emotional focus.

Sonically, the song nods to legends like Kenny Burrell and Steve Cropper, with a simple yet unforgettable Guitar and Horns riff anchoring the entire arrangement. While lyrically, it explores themes of strength, resilience, and emotional liberation in the face of heartbreak and mistreatment.

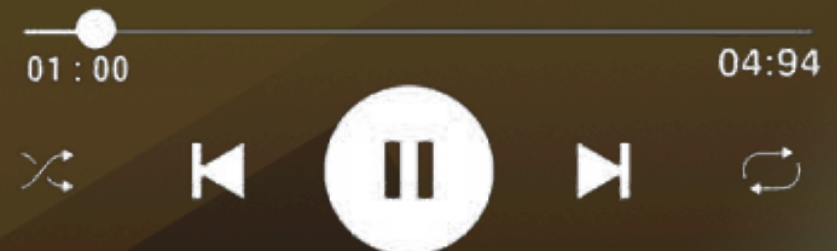
This track carries an unexpected legacy: long before its current form, it was performed extensively as an instrumental in the mid-'80s, including at the iconic Hammersmith Palais. Its revival today, with added lyrical depth and a more personal perspective, offers both a nod to the past and a step forward into a new creative era.

Bold in its message and elegant in its execution, this release is more than just a song — it's a statement of artistic resilience. For longtime fans and new listeners alike, it's a reminder of Murray's ability to turn lived experience into enduring music that speaks to the heart.



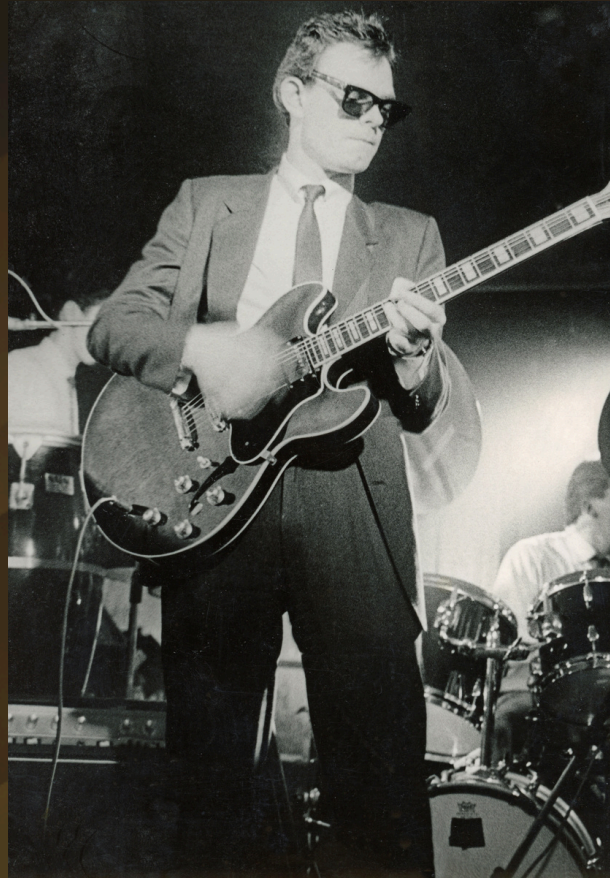
YOUR COULDN'T CARE LESS HEART

MURRAY WEBSTER



PRESS PHOTOS

Click on an image to go to the main folder



CONTACT INFO

Name: Murray Webster

Email: mus@murraywebster.com

Links

Instagram: [@murraywebstersongs](https://www.instagram.com/murraywebstersongs)

TikTok: [@murraywebstersongs](https://www.tiktok.com/@murraywebstersongs)

YouTube: [@MusWebster](https://www.youtube.com/@MusWebster)

Facebook: [Murray Webster Songs](https://www.facebook.com/MurrayWebsterSongs)

Website: murraywebstersongs.com



MURRAY WEBSTER PRESS KIT